WELLESLEY, MASS.

Wellesley College News

Vol. XLIV WELLESLEY, MASS., FEBRUARY 20, 1936 No. 16

Senators Meet In New Jersey

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Model Student Senate Elects Wellesley Undergraduate For Next President

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CONGRESSMAN PRESENT

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The Model Senate, during its session from February 13 to 15 at the New Jersey college for women, in New Brunswick, elected Emily Marks '37 as president for next year. Miss Marks, the only Wellesley girl at the senate, represented Senator Pittman from Nevada.

Students from 35 colleges took parts of the 96 senators in Congress. Following a plan of "practical idealism," they adopted the point of view appropriate to the constituency they represented and under this restriction acted as they believed best. In spite of having to adopt the outlook of the constituency, the students succeeded in joining the League of Nations—an annual action, evidently, since last year's Model Senate did the same. The Senate also passed a pure food and drugs act and put down a measure against the Supreme Court.

Representative Lehlbach—the real congressman, not a student acting his part—opened the session with a speech on a trained personnel in government work. After he had spoken for about half an hour, a fiery student jumped up and, accusing Representative Lehlbach of criticising the democratic administration, cried, "I object to a campaign speech in this session!" The objection was not sustained, but Congressman Lehlbach had to face another interruption when someone insisted on questioning him, and eventually the gentleman retired.

During the three days of the session the Senate discussed and voted on three bills and for this purpose was divided into three committees:

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Frantic Scene Amazes Prying News Reporter

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The roving reporter was innocently browsing in front of the Theatre workshop, reading the latest theatrical notices, when suddenly the door opened and a frantic girl dashed out, moaning in an undertone, "Burlap bags, burlap bags—where can I get burlap bags?" He scarcely had time to wonder at this sudden apparition, when he felt someone clutching at his lapel.

"Run," said the tousled and disheveled young woman, a gleam of fanaticism lurking in her eye. "Run to the vil, or stop a car, but do something to get me some plaster of paris—quick!" At his startled glance, her imperious command suddenly melted into entreaty. "Oh, please, please—ours won't thicken. I've kept pouring and pouring pounds of the stuff in for hours, and I've finally run out of it." She wrung her hands piteously. "I've got to go back to it—suppose it suddenly hardens while I'm not there!"

With that, she rushed off, just as someone prodded the reporter with a queer, elongated object. "Excuse," muttered the new arrival, and made for the door. She closed it, but not before the quick-witted reporter had slipped in behind her.

A scene worthy of any nightmare greeted him. Overalled girls were in one corner, hammering and sawing away with noisy glee. Yet the clank, clank of the hammering didn't seem half so queer as what a smocked figure was doing in another corner to a beautiful white wedding dress. The girl was industriously and demoniacally

(Continued on Page 7, Col. 1)

Seniors Gaily Plan Leap-Year Prom

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Perhaps to avoid possible future "unemployment," the seniors are cautious enough to have their prom on leap year day, Saturday, February 29.

The decorations will disguise from visitors the hostesses' leap-year intentions, while trying also to throw the guests into the proper spirit. An old-fashioned man and girl in a silhouette of black and white will be banked by a mass of evergreens and white flowers.

Dinner for the promenaders at Tower court and Davis will be served at 6:30, and dancing will follow at Alumnae from 9 until 12. The leap year couples will dance to Felix Ferdinando's orchestra. Refreshments will be served after the dance until 12:30.

The members of the receiving line are President Pendleton; Miss Whiting; Mrs. Ewing; Beth Brazee, the senior president; and Jane Decker, chairman of senior prom. Working with Jane Decker, the heads of the committees are:

arrangements—Rosamond O'Reilly
programs, invitations—Ellen Harney
refreshments—Elinor Thomsen
music—Ruth Conkling
treasurer—Mary Lee
decorations—Beatrice Short

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WELLESLEY'S CHOICE IS LANDON FOR CANDIDATE

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Wellesley disposed in summary fashion of two questions which are looming large in the news of the nation today when it expressed overwhelming approval of some rectification of the Supreme Court-Congress controversy and denoted a heavy choice of Landon for republican candidate for President.

Of a total of 157 answers received in the most recent NEWS *Herald-Tribune* poll, 117 or 75 per cent favor either giving outright to the federal government the power to regulate agriculture and industry by a Constitutional amendment or requiring an extraordinary majority of the Supreme court to declare an act of Congress unconstitutional or both.

An extraordinary vote of the Supreme court was preferred as a remedy to an amendment increasing the power of the federal government. Forty-eight per cent advocated requiring more than a five to four majority of the justices in rendering a decision upon the constitutionality of a federal statute. Most of these believed the vote should be six to three although 16 favored a seven to two vote, eight expressed themselves for an eight to one vote, and thirteen held out for a unanimous vote. In voting on the question, "Would you favor an amendment to the Constitution transferring to the federal government power to regulate agriculture and industry?" a slight majority, 56 per cent, said no, while the

(Continued on Page 6, Col. 3)

ELIZABETH DREW GIVES CRITICISM OF NOVEL

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Well-Known Author of Popular Books Will Speak to the College on One Phase of Her Field

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The Modern Novel will be the subject of a lecture open to the college by Miss Elizabeth Drew, well known critic, on Tuesday evening, February 25 at 8:30 in Pendleton hall. Miss Drew is the author of *Discovering Poetry*, a popular book which has had six printings, and *The Enjoyment of Literature*, which is her most recent publication.

Dr. MacCracken of Vassar has said, "Miss Drew's point of view is sound, and she has at the same time a most amusing and witty way of phrasing her critical estimates." Miss Drew was educated at Lady Margaret hall, Oxford, where she took first class honors in English language and literature. Afterwards, she became lecturer in English at Girton college, Cambridge. Later, she worked as head of the women's educational staff with the British army of occupation on the Rhine. She now lives in Cambridge, and she still lectures in the university.

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Betty Flanders Wins Snow Carnival Title

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Every once in a while the famed Wellesley ski suits become justified in their existence, and the snow carnival on Thursday afternoon, February 13, was just one of these occasions. In fact, so varied and so attractive were the ski suits which adorned students on Observatory hill that a prize, offered for the best-looking, was awarded to Elizabeth Flanders, 1938.

In addition to winning the prize for the most attractive suit Miss Flanders won the much more important title of "Ski Girl of Wellesley" after she had won several skiing contests with ease. She won deserved applause for her cleverness in both the regular ski race and the downhill slalom.

The society houses planned a competition in ice sculpture but so difficult a job did this prove that many girls gave up and retired with a higher regard for their Dartmouth brothers. Several girls were more persistent and finally managed to work out interesting images. Z. A. won first prize for their "Dancing Maid" which was done surprisingly well considering the state of the snow. T. Z. E. won second prize for their model society house which they fashioned out of the snow. A. K. X. came in third with a relief of a skier.

The junior-senior snowshoe relay team defeated the sophomore-freshman team in a race which was more hilarious than skillful.

Mrs. J. W. Lunn, geology instructor, was in charge of the program.

Calendar For Religious Forum

February 20-23
Dr. Charles W. Gilkey, leader

Thursday, Friday, Saturday mornings 8:15, morning chapel.

Thursday, February 20, 4:40 p.m. Chapel Service, *What Is a College?*
After dinner: Discussion group in Munger, Ruby Murdock '37, hostess.

Friday, February 21, 4:40 p.m. Chapel Service, *The Double Role of Alma Mater.*
After dinner: Discussion group in Davis, Peggy Gould '36, hostess.

Sunday, February 23, 11:00 a.m. Service in Memorial Chapel.
College Preacher: Dr. Gilkey.
Subject: *Life and Romance.*
7:30 p.m. Vespers in T. Z. E.—open to college.
Subject: *The Changing Perspectives of the Graduate.*

Societies Prepare For Semi-Opens

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The activities of Wellesley's six societies at the program meetings held last Saturday, February 15, in general anticipated their semi-open meetings to be held during the spring.

Shakespeare society presented three scenes from *A Winter's Tale*. The first scene of act two was presented by Jane Dahl '37, Ellen Pugh '36, Jane Weissinger '37, Cora Nelson '37, Natalie Mayer '36, and Edith White '36. The second scene of act two was acted by Marion Willard '36, Marian Taylor '37, and Hope Buckner '37, and the second scene of the third act by Virginia Childs '36, Carolyn Wilson '36, Marjorie Quigley '37, Doris Orr '36, and Dorothy Sands '37.

Z. A. presented a one-act play, *A Happy Journey*, by Thornton Wilder. The actors were Carol Sleicher '36, Virginia Tate '36, Ann Athy '37, Janet Becton '36, and Marion Card '36.

T. Z. E. reconstructed four paintings by old masters. A madonna by Botticelli was posed by June Tienken '37. *Justice*, a painting of the school of Simone Martini, from the Farnsworth art museum, was posed by Ruth Conklin '36. Dorothy Harrison '36 posed the *Portrait of Philip IV* by Velasquez, and Jane Burgess '36 and Betty Page '37 posed the *Portrait of the Duke and Duchess of Morbilli* by Dégas. Between presentations of the pictures, Margaret Strasmer '36 played selections from Brahms and Chopin.

Members of Agora spent the program meeting cutting and sewing costumes for the semi-open. During the work an informal discussion was held of Japanese music, religion, and dramatic convention.

At Phi Sigma's program meeting, Miss Geraldine Gordon '00 of Hathaway house spoke on the differences of theme of modern poets and poets of older schools, and read from the works of Rukeyser and other modern poets.

Members of Alpha Kappa Chi read Euripides's *Iphigenia in Aulis*, which will be presented at the spring semi-open meeting, and experimented with the roles of the play in preparation for the try-outs to be held next week.

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SPEAKER HONORS CLASSICS

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The Horton lecture will be given on Monday, February 24, at 8 p. m. in Pendleton hall by Professor Alfred Bellinger of Yale University. This lecture, *Achilles and Achilles' Son*, is a comparative study of characterization in the plays of Sophocles and Euripides. As a poet as well as a scholar, Mr. Bellinger is eminently qualified to discuss such a question of dramatic technique.

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SOPHS PLAN DANCE FOR WASHINGTON'S BIRTHDAY

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Tickets for the sophomore tea dance, February 22, are now on sale in the dormitories. They are $1.25 a couple and 75 cents for stags. The following people have charge of the sale:

Beebe	Barbara Waller
Cazenove	Mary Wales
Pomeroy	Marjorie Soltman
Shafer	Harriet Chamberlain
Munger	Barbara Stevenson
Norumbega	Louise Brown
Severance	Carolyn Proctor
Tower	Mary Oeilgaard
Claflin	Eva Wallen
Crawford	Patricia Rey
Davis	Helena Shaffer
Stone	Mary Gosney

Anyone who wishes to attend the dance in the Quadrangle the night of the tea dance, and who did not sign the paper on the sophomore board, should see Mary Wales, Cazenove.

College Offers Ten New Awards

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Character, Intelligence, and Leadership to Determine Meriting of Prizes

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SCHOLARSHIP IS $500

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Wellesley college has established a new group of scholarships for girls of fine character, mental keenness, and the qualities of leadership. In keeping with its position as a national college in which over 65 per cent of the students come from homes outside New England, Wellesley will offer the scholarships to a wide geographical representation of students.

Miss Crocker, chairman of the scholarship committee, announced the foundation of the grant at the Alumnae council dinner given by the Alumnae association for club and class representatives in Severance hall, February 7.

According to Miss Pendleton, the awards will be known as National Prize scholarships, and will be offered each year to students in a different group of cities and schools, to be designated by the trustees of the college.

For 1936-1937 there will be ten scholarships of $500 each, to cover tuition charges, which will be awarded to students in private schools. Two of the scholarships will go to students at school in New York city. One award will be made to a young woman in each of the following cities: Philadelphia, Washington, D. C., Detroit, Chicago, St. Louis, Minneapolis or St. Paul, Denver, and San Francisco or Los Angeles.

The grants will be made for the freshman year. They may be continued for another year and for the entire college course if the student's standing and attitude warrant the honor. On the other hand, any recipient who does not need the full prize may release any part of it to the college for the use of other students.

These scholarships will supplement grants which the college now makes to needy students. Each year six competitive regional scholarships are awarded on the basis of the entrance examination records of students who need financial assistance. Besides

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Analyze Instructors' Character By Writing

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All of us, no doubt, have at some time been consumed with curiosity as to what is meant by the handwriting of our instructor in English composition. No doubt we have reviled them for that which they so strongly resent in our writing—illegibility.

Illegibility, however, does not matter greatly (and we justify ourselves, too, when we make this remark). The meaning of handwriting is far more deep, immensely more significant, than the actual words written down. If, for example, the comment on your paper starts out with a splashing big capital (like the captain of the *Pinafore*, even the best of us sometimes use a big, big "D"), you know you have a case of vanity, nay even pride, on your hands. Conversely, the gentle capital, slightly rounded, indicates the modest soul, whose nature is affectionate. And you may be sure, if most letters are small, that you are confronted with a scholar (watch out for them!)

After size, the slope of the handwriting is quite telling. Don't try to win over by emotional tone a professor whose handwriting stands

(Continued on Page 7, Col. 2)

FINAL CONCERT UNITES MIXED STUDENT VOICES

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Varied Progrom Ranges from Bach to Modern Delaney ond Includes Seven Groups of Songs

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The fifth and last concert in this year's series will combine 210 voices from the Harvard University Glee club and the Wellesley College Choir in Alumnae hall, February 28, at 8:30 P. M. Messrs. G. Wallace Woodworth of Harvard and Edward Barry Greene of Wellesley will conduct their own choruses as they sing separately, and alternate in the selections combining girls' and men's voices.

Seven groups of songs make up a program varied in tempo and sphit, ranging from Bach to the very modern Robert Delaney, whose *John Brown's Body* won the Pulitzer Prize contest several seasons ago. The opening chorus, *Singet dem Herrn ein neues Lied*, from Bach's *Cantata* No. 190, provides chorus parts taken from manuscripts and printed especially for Harvard and Wellesley.

Margaret R. Forsyth '36 is chorister for the choir, which will be accompanied by Eleanor Sandford '36 and Miss Barbara Trask of the music department. Harvard's officers include Egbert W. Fischer '36, president, and Irving G. Fine '37 and E. Fisher, accompanists.

The program follows:

I.

Singet dem Herrn ein neues Lied..... Bach

(From *Cantata No.* 190)

WELLESLEY AND HARVARD

II.

Diffusa est gratia .. Nanino

(Four-part chorus for men's voices)

(*Continued on Page* 8, *Col.* 1)

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MISS JOHNSTIN SPEAKS ON DIET'S IMPORTANCE

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As first speaker in the series of requested lectures planned to give students practical information on the subject of home economics, Professor Ruth Johnstin of the chemistry department spoke to juniors and seniors in Pendleton hall Wednesday, February 13, on various phases of the food problem.

"To live well we must eat well" —this, Miss Johnstin announced, was her theme. She pointed out that until the eighteenth century nothing was known about food except that it gave one satisfaction. Trial and error, however, taught men to incorporate certain things in their diet, and the scientific research of recent years provides a guide in dealing with the nutrition problem, thus preventing the devastating diseases of earlier times.

Deploring current misinformation on nutrition, Miss Johnstin described the magnitude of the body-building process, surprising her audience with the statement that eleven tons of food are necessary to produce a middle-aged woman of average size. Correct nutrition, she said, is a problem of supply and demand—energy is the demand which must be supplied by constructive and regulatory materials. The average requirement for young women of college age is about 2400 calories per day. This daily diet should be planned so as to give twice as many calories from carbohydrates as from fats; to include the proteins containing the important amino acids; to include the essential vitamins and minerals which, when absent, create certain pathological conditions—to include, in general, the protective foods (milk, fruits, eggs, and vegetables) which contain these necessary constituents.

Invitingly laid out trays illustrating both adequate and inadequate meals for a day proved that it is possible to include essential foods and serve them in highly palatable fashion at comparatively low cost. An adequate diet can be planned at the cost of 72 cents per capita, with a proportionate decrease in cost according to the number of people to be served. The inadequate meal demonstrations proved to be more expensive, yet lower in the foods rich in necessary constituents.

Miss Johnstin gave four principles to follow in planning meals. The quantity is an important factor, she said, and must be sufficient to provide for the energy consumed in work and irradiation; the food must contain enough protective foods, and enough of those containing vitamins.

After pointing out the relationship

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CHOOSE GUEST-DAY POSTERS

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The Guest Day committee announces its choice of posters from among those submitted in competition by Miss Abbot's class in design. That awarded first place is by Frances G. Emery '36, of Sewickley, Pennsylvania. The second award went to Vivian M. Swaine '37, of New York City.

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REVIEW ENJOYS FOOD WHILE MAKING PLANS

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In front of the fireplace at Z. A. the editorial and business boards of the Wellesley Review consumed a steak dinner last Monday night. Plates precariously balanced on bent knees added to the gayety of eating Seileroll and chocolate sauce with forks. Extra fancy paper napkins, manufactured before their eyes by tearing up a big paper table cloth, gave an air of festivity to the business meeting.

After supper the Review's policy for '37 and plans for the next three issues were discussed. They decided that tryouts for the editorial board will be held immediately after Spring vacation.

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SONG RECITAL REVEALS HIDDEN STUDENT STARS

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Students of the music department will give a recital of songs and duets, with the assistance of Florence Chapman '37, violinist, and Miss Marion Muther, accompanist, in Billings hall on Wednesday evening, February 26, at 8 p. m.

The program will include duets by Couperin, Pergolesi, Mozart, Dvorak, and Brahms; an old French melody sung as a quintette; songs of Schumann, Chausson, Moussorgsky; and numbers with violin obbligato by Handel and Mozart.

The following students will participate: A. Jane Plank '36, Lillian Jameson '37, Phyllis Finkelstein '39, Robbie Lou Schneider '37, Dorothy Harris '39, Claire Hustead '39, Helen Gooding '37, Mary Louise Bircher '39, Katherine Hack '39, Marjorie Northup '39, Isabel Kurtz '39, and Alice Tremain '38.

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CLUB PRESENTS MOVIES TO HELP PENN SCHOOL

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For the benefit of the Penn school on St. Helena Island, South Carolina, one of the Service fund causes, the Penn School club is giving a program of "The Merry Movies" on Saturday, February 22, at the Repertory theater, Boston, from 9:45 a. m. till 6:30 p. m.

Students may apply for tickets, 35 cents each, to Miss Isabella Curtis, 28 Mount Vernon street, Boston, Massachusetts.

The program will include "The Happy Family," a Crazy Kat cartoon, "A Grantland Rice Sportlight," "The Bears and the Bees," a Silly Symphony in black and white, "The Killers of the Chaparral," an animal picture of the little animals in Mexico, "A New Popeye," "The Moth and the Spider," a cartoon, "The Boston Tea Party," and "The Big Bad Wolf," a silly symphony.

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NEWMAN CLUB HEARS SPEAKER

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Members of the Newman club and several of the Wellesley faculty met at A. K. X. to hear the Reverend Doctor Martin Harney speak last Thursday evening, February 13. After supper, Rosamond O'Reilly '36, president of the club, introduced the Reverend Harney, who spoke on Protestantism's cultural debt to Catholicism.

C. A. Will Solve Mystery of Old China for Curious Diggers

Are you one of the persons who spent her childhood digging frantic holes to find out what boys and girls on the other side of the world were doing? In case you never reached China, C. A., assisted by Mrs. T. D. Macmillan, executive director of the American office at Yenching and associated boards for Christian colleges in China, will solve the mystery for you on Thursday, February 27, at Phi Sigma at 4:40, directly after a 4 o'clock tea. The life of a Chinese girl, including her sojourn at Yenching, will show you that, although costumes vary, problems and pleasures in China link up with our own on every fundamental subject from studies to romance.

Disaster Follows For Sophs In '39 Revenge

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The feud between the freshmen and the sophomores goes on and on with no visible end. The freshmen took the latest step, revenging the freshman kidnapping last week by the sophomores.

Last Monday evening, while the innocent inhabitants of Shafer were at dinner, the freshman officers stole surreptitiously into the rooms of the sophomore officers. Proud of their numerals, they painted huge '39's on the offenders' mirrors. They replenished their own wardrobes with sophomore garments, which they transported in a "borrowed" pillow-case.

The marauders deposited confetti in drawers and closets to replace the stolen articles. They left a sweet scent of the most violent Woolworth perfume behind them, together with the undying rage of the class of '38.

The vengeance of '39 carries them on in self-sufficient indifference to the ire of the sophomores, but perhaps the worm will soon turn on them if the member of the junior class whose room was accidentally dismantled should incite her class against the upstart sister freshmen.

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HELP SERVICE FUND

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Service fund believes it will be of interest to the whole college to know that Sunday Chapel collections are contributed for its aid.

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"BUDGET IS HELP BUT NOT PANACEA"—RILEY

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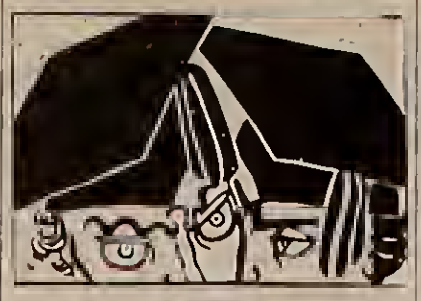
The budget is not the panacea for all the economic problems of the home, said Mr. John W. Riley of the economics department in his lecture on *The Family Budget* last Monday, but it is of value in recognizing the extent of the family income and in helping the family to live within that income.

The fundamental principle of a budget is to obtain the greatest total satisfaction from a given income. The primary steps in making a budget consist of listing the major expenses and then estimating the probable income. The next step, determining the amount to spend for each item, is a more difficult one. It may be found by carefully studying past records, by consulting others in similar financial situations, or by referring to scientifically prepared budgets, minimum budgets, or case budgets of actual situations.

In connection with the well-known family budget proposed by Engel, Mr. Riley suggested various discrepancies, because of the varying demands of different classes, the effect of fashion on the clothes problem, and the significance of locality in the rent proportion. No universal law can be set for the suitable proportion of expenditures because no two families are alike or have like demands.

Mr. Riley stated that the final step of budget-making, the keeping of accurate records of expenditures, does not mean becoming a slave to the expense account.

In conclusion Mr. Riley indicated that although a perfect budget was elusive, a reasonably good one would enable a family to spend the most money for what they most want and need.



CAPS AND FROWNS

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Berkeley, Cal.—University of California scientists here have completed the set-up for man's first experiments with a really lethal "death ray," 14 times as powerful as the X-ray, and so dangerous that approach from any direction to within 50 feet is unsafe.

The ray is a powerful beam of neutrons, the ultimate particles of atoms discovered four years ago by English scientists.

The first sizeable beam of these neutrons is produced in the heart of the field of an 80 ton magnet by a method discovered by Prof. E. O. Lawrence of the University of California.

Involved, though at present unpredictable, are possibilities for the fields of medicine, chemistry and general industry. The neutrons, streaming in all directions from the big magnet, are not stopped by any known type of shield, not even by lead. They pass through the yard-thick coils of the big magnet as if it were so much paper, and nothing will perceptibly slow them down except water.

To experiment in safety the California physicists have set up a remote control panel 50 feet distant from the magnet, with a tank of water forming a three-foot thick barrier.

As easily controlled as an electric light, the beam is produced by a 12,000 volt current, "stepped up" to 4,500,000-volt beam of neutrons.

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Evanston, Ill. (ACP). Although the budget committee of Northwestern university has declared that because of the already large deficit, no new courses can be added to the curriculum, students here are pressing for a second-semester course on war.

The purpose of the course, plans

(*Continued on Page* 8, *Col.* 2)

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AGORA ISSUES INVITATION

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The public is most cordially invited to the semi-open program of the Agora, to be held on March 13 and 14 at 7:45 p. m. "An Evening in Old Japan" is the theme of the program, which includes both the old style "noh" play—*The Veil*—and a more recent comedy, or *kyogin*. A Japanese tea ceremony will be discussed and demonstrated by Miye Hirooka '36. Tickets will be sold by members of the society, and at the ticket booth, at 50 cents, beginning on Friday of this week.

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MR. HAMILTON GIVES STORY OF GILLETTE

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"Drama," said Clayton Hamilton, speaking at Pendleton hall last Friday, "is different today from what it was fifty years ago." Fifty years ago, the noted writer and lecturer pointed out, there was not a single American dramatist, for it had not occurred to anyone that there was anything dramatic in contemporary life. Bulwer-Lytton's plays and the Restoration plays were the whole gamut of the dramatic material presented to the public. These plays were all "artificial, sturgid, and rhetorical," with no relation to actual experience. Life, in this early period of modern drama, was one thing, and the theatre quite another.

To the artificial, stilted theatre of yesterday, William Gillette, noted actor and father of the American theatre, brought a new point of view and revolutionized the theatre. Although acting was considered a disreputable profession, Gillette, a gentleman in every sense of the term, determined to go on the stage. He made his first appearance when he was twenty years old, bringing to the stage a buoyant,

(*Continued on Page* 7, *Col.* 1)

CAMPUS CRIER

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WANTED—Copies of the October 17 and 24 issues of the WELLESLEY NEWS. Will anyone willing to part with these issues leave them in the NEWS office?

LOST—A yellow gold pin engraved Iyob Filine. Will the person who finds this pin please return it to Elizabeth Parkinson, 202 Cazenove. The pin is very valuable to the owner. A reward is offered.

OPPORTUNITY—See Barbara Lieberman, Olive Davis, if you would love to open a convenient charge account with Saks, 34th Street. They expect to make frequent trips to the Display shop.

GUEST HOUSE
26 *Weston Road*
(Near Eliot and Noanett)
ENTERTAIN YOUR GUESTS HERE.
Tel. Wel. 0368-W
Mrs. Margaret A. Squires, Hostess

THE WELLESLEY JEWELER
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Watch and Jewelry Repairing

VAN GOGH
Before you visit the exhibition in Boston read Irving Stone's novel about Van Gogh, LUST FOR LIFE ($2.50), or Meier-Graefe's fine biographical study, VINCENT VAN GOGH ($3.00).
See our fine reproductions in color of Van Gogh's paintings.
HATHAWAY HOUSE BOOKSHOP

A TREAT
for the
ECONOMIST

"ECONOMY", like "romance", "Carihbean", and "nostalgia", is one of those words that sets the mind whirling. "Economy is the first part of generosity"—"No girl elopes twice with an economist"—"Economy is hard to shout, worse to practice"—"Cling to pennies and dollars stick to somehody else"—"A watched pot never hoils" etc., etc. Our head is whirling again.

However, nohody is anyhody today unless he's an amateur economist, preferahly with a plan for everyhody. We have a plan too, which has the distinction of not having heen declared unconstitutional.

The Spring Vacation Cruises of the S. S. COLUMBUS are custom made to the perfect model of the economist. The 8-day cruise that sails from New York on March 28 and returns (count the days to make sure you have them all) on April 5, frees you from hotel hills ashore, yet gives 2 days in Havana and one in Nassau. You see the COLUMBUS besides heing a big, swift, luxurious ship is also a palatial floating hotel.

Another plan is the Easter Cruise of the S. S. COLUMBUS on which you douhle up on hotel and ship (with plenty of room to quadruple, if you care) for nine days during which you pay respects to Haiti, Jamaica and Cuha's Havana. This sails on April 10th.

It would pay to go on the COLUMBUS just for the ideas gleaned for your private yacht to he huilt when you've made or/and married your tenth million. The hars, dance floors and hands, swimming pools, gymnasiums, the Jeeves service and the array of receipes are truly inspiring. You can even get quite a fine invitation list from the ship's manifest, perhaps even that tenth million so delicately introduced above. Your Travel Agent knows—Ask him.

Hamburg-American Line
North German Lloyd
252 Boylston St., Boston, Mass.

THE PEREGRINATING PRESS

PERRY sympathizes with the wounded dignity of the sophomores and feels that their ire is perfectly justified. In letters two inches high, on the top of the sheet to sign for the tea dance, someone addressed them as SOPMORES!!

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PERRY is glad to find one professor with a sense of humor after the ordeal of exams. This happy gentleman told his class of a student who made a map on her exam; on the map was a large pudding-shaped piece of land, which she labeled "dessert."

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ONE of the astronomy instructors received this note from a student:

"Dear Miss Taylor,

There is a full moon washing in the dark room. Will you please get it out for me?"

It was probably a perfectly harmless moon, but imagine finding one in your bath tub.

• • •

THE Wellesley girl is making use of Leap Year already. Two of them were walking along the street in Boston the other day. They got separated in the crowd. Passing under the arcade of a theatre, the one in front, thinking her friend to be right behind, turned and exclaimed, "I'd love to see that picture, wouldn't you?" The man into whose face she found herself gazing, gulped, turned, and beat a hasty retreat into the crowd.

• • •

THERE seems to be some disagreement over the meaning of the word "filibuster." A group of students were asked to write a sentence containing the word. One wrote, "My great-grandfather used to shoot Indians with his filibuster." Another passed in, "She couldn't get a taxi, so she stood at the railroad station and filibustered." We're a bit confused ourselves—perhaps a dictionary would help.

• • •

A sedate member of the art department was opening the semester with an entirely new subject.

"I might as well confess," she began, "that *Top Hat* is my favorite movie; and so, by way of introducing this Greek art we're going to study, I'll say, 'Bring on the big attraction!'"

• • •

IF anybody's interested, Perry can tell her that on Valentine's day Wellesley received about two hundred special delivery letters and about seven hundred telegrams.

• • •

THE quadrennial mud-slinging has begun, and it was a professor of political science, of all people, who started it. She announced to her classes that "Al Smith spoke last night over a national hiccup."

• • •

THREE Wellesley girls' bags were piled up on the platform between two cars of a train, and the girls wanted to sit in the smoker, which was some three cars further down the line. So two of the girls picked up as many bags as they could carry and started for their goal. The third girl saw, with some annoyance, that they had left her the biggest of the bags, but she bravely picked it up and started on the long trek through the cars. After much bumping against people, bruising of her shins, and staggering down aisles, she arrived at her destination.

"Here's your bag," she cried to her friends with her last gasp of breath.

"*Our* bag!" they shouted. "It doesn't belong to either of us!"

• • •

PERRY thought the news possibilities from exam aftermath were entirely exhausted, but the other day he overheard this bit of conversation:

"These are the directions given me: 'go to Haymarket square; take the bus; and ask the driver to let you off at the insane asylum.'"

"And where do you go from there?" Perry anxiously interrupted.

"Oh," was the reply, "I'm spending the week-end there."

• • •

IT was shortly before the time when semester grades came out. All Perry's friends had been receiving letters of hope about the coming ordeal. One girl received a cheery note expressing the hope that she wouldn't get any "submarines." A parenthesis cleared up the mystery. ("I mean under-c's").

• • •

THE mother of a German student was puzzled upon receiving the following telegram, "Please send immense immediately." Little did she know that the time she wasted worrying how big "immense" is, was due to the fact that Western Union had just never heard of *Immensee*.

• • •

PERRY'S a little behind-time with this, but he still thinks it's a good idea. It was proposed by one of our most erudite professors as the probable method of administering examinations in Utopia.

Students would be placed in separate cubicles, where questions such as these would be fired at them: "Would you be able to trace the development of tragedy from the Greeks through T. S. Eliot, and a nitrogen atom through the digestive system of an adolescent paramecium?" The students would of course say "Yes" with varying degrees of conviction; their mark would be determined by a lie detector placed in each cubicle.

• • •

THE conversation turned to the low prices at which parrots may be bought in Mexico. "But of course it doesn't do us any good, because they can't be brought over the border into this country," said one girl.

"Why not?" asked one who was less versed in recently-discovered diseases.

"Haven't you ever heard of parrotonitis?" was the scornful rejoinder.

• • •

PUNNING seems still to be in use. Perry came out of his usual classroom coma with a bang the other day when he heard an otherwise sane professor declaring, "The children, inflamed with the spirit of the celebration, set fire to several barns."

Perry the Pressman

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Out From Dreams and Theories

Nursing As A Profession

—-:-—

Nursing as a profession will be the subject of a brief talk by Miss Frances Thielbar, Wellesley 1929, on Tuesday, February 25. Miss Thielbar is a graduate of the Yale School of Nursing, and is at present supervisor of psychiatric nursing in the Butler hospital in Providence. She will speak of the various vocational opportunities that follow training in nursing.

The meeting is in T. Z. E, house at 4:40. Tea will be served by the committee on vocational information at 4:15. All are invited.

———-:-———

Department Store Work

—-:-—

Miss Helen Norton, Wellesley 1905, of the Prince school in Boston, will speak on "Work in Retail Stores", on Monday, February 24. Miss Norton has had wide practical experience in department store work and was a member of the personnel staff in Halle brothers, the largest department store in Cleveland. She has for some time been a member of the faculty of the Prince school and has advised and helped to train many graduates of the Prince school.

The meeting is in T. Z. E. house at 4:40. Tea is served by the committee on vocational information at 4:15.

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Students Apply For Varied Summer Work

—-:-—

Students who wish to do some work, either paid or volunteer, during any part of the summer of 1936 are requested to register now with the Personnel bureau, so that registration may be completed early, conferences arranged, and recommendations made.

Although it is difficult to obtain paid positions, there are always some good opportunities for girls who are well-qualified. There are paid positions in families, taking care of children or tutoring; there are some opportunities for waitresses in summer hotels and tea rooms; and there are positions in summer camps. Most of the camp positions pay expenses only to counselors who have had no previous experience. Students who have special ability in music, dramatic work, handicrafts, or nature study are more likely to receive a small salary in addition to expenses than a general counselor. There are some positions in department stores, particularly in the college shops.

Other types of positions afford an opportunity for apprentice or try-out experience, such as hospitals, social service organizations, and libraries. Since it is difficult at the present time for an inexperienced candidate to secure a position after graduation, girls are advised to take advantage of the summer vacation to do some volunteer work, if possible, which will afford experience.

Education Causes Hair-Pulling:
Who am I and Why am I Here?

—-:-—

Have you ever stopped to ask yourself the all-important question, "WHO AM I AND WHY AM I HERE?"? Members of the most advanced Education course Wellesley can boast have been puzzling their brains over this topic for a week with amazing results. One student threatens to drop the course because she can't figure out who she is. Another after moiling and toiling over sheets of smudged paper, came to the conclusion that she was a typical American girl, but she couldn't for the life of her see why she should have wound up at Wellesley. Would it be too moralistic to suggest taking five minutes after breakfast one morning for a little clear thinking on this apparently innocent question which may reduce our world to chaos at a moment's notice?

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
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WELLESLEY, MASS., THURSDAY, FEBRUARY 20, 1936

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PERSPECTIVE

—:—

With all the new leaves being thumbed over rapidly this time of year, it seems almost a waste of editorial space to attempt to preach a sermon in an atmosphere made almost overly pious by the announcement of first semester marks. Still, there's an adage which advises striking while the iron is hot, and this column can never offend if it confines itself to quoting platitudes.

You have all received your marks which, as everyone knows, are merely the professor's estimate of your term's work. Now, much has been said concerning the relative value or worthlessness of the grading system, none of which need be repeated, for the arguments, both pro and con, have often been presented in numerous discussions. Whether a more satisfactory substitute could be found for the marking system is at this time irrelevant. The point is, that since the giving of marks has become such an integral part of the American system of education, the only thing that matters is the individual's reaction to them.

We have it in our power to let marks corrupt the very foundation of our academic life, or we may use them wisely as guides to direct our progress. Naturally, the professors are not infallible in their judgments. In many cases, students have received a higher mark than they deserved, while in others, their ability has been distinctly underrated. Those are mistakes which are inevitable in the absence of any infallible scale for weighing intellectual work, and it is up to the student to accept them as such.

Over-emphasis on marks will result in one of several reactions in case of mistakes. The student who receives a lower mark than she believes she deserves may become discouraged and refuse to make any further effort in the subject, or she may use that much abused instrument, the conference, to discover what the professor wants, and then deliberately pander to the particular idiosyncrasies of the professor in her future work. The student who is overrated, on the other hand, often acquires an exaggerated conception of her own intellect, ceasing to study and believing the course to be a "snap."

All such attitudes are childish and the result of a failure to grasp the essential purpose of marks. An error of judgment on the part of a professor need never affect a student's attitude toward her work. If she has been misjudged it is permissible to ask the reason, but the idea of "giving a professor what she wants" is directly opposed to all intellectual standards. If she has been overrated, she may be grateful for all small favors while admitting that you cannot fool all of the professors all of the time.

So far we have been assuming that it is the professor who makes the mistakes. Nevertheless, on the whole, it is the professor who is more apt to be accurate in her judgment of work than the student. Why can't we realize this fact and regard marks in the right perspective?

WHITE-LIVERED YOUTH?

—:—

Those of us who have any convictions on the subject of war and peace; those of us who are in the habit of insisting that war means wasted lives, wasted resources, without any corrresponding gain are tired of being called weak-kneed and white-livered. Such epithets have been flung frequently in the faces of student advocates of peace in recent years. A few days ago they were again hurled derisively, this time at students appearing at a hearing in defense of a bill to abolish compulsory military training in Massachusetts schools and colleges.

Whatever charges may be lodged against us, the charge of being cowards and of lacking a normal supply of "real red blood" are not among them. It is not that we are afraid to "pay the price," it is not a selfish dedication to life at all costs; it is rather a rebellion against wholesale destructive sacrifice. Why are we so convinced that war cannot subserve any good end? Simply because we have so close at hand a lesson in modern warfare and its consequences; simply because that war was unproductive of any good, was limited in its effects to the multiplication of hatred, subjects of contention, injustice, and misery. After all, it is only during periods of peace that we can speak out against the building up of war machines and war organizations. In time of actual war, we are muzzled and the opportunity to work actively for peace is lost.

Careful studies, well pointed arguments showing the disadvantages of compulsory military training were presented by the students for the consideration of the legislators. That legislators are prone to fighting word battles with poisonous epithets is well-known. But we wish that whatever they may find to criticize about the practicality of our peace proposals, they would refrain from calling us cowards. Attempts to bring such outrageous barbarism as war to an end are to be construed not as cowardice but as practical patriotism.

"PROBLEMS SUCH AS THESE . . ."

—:—

Alice was having a problem. Here she had been looking forward to a stimulating week of quizzes and papers and long afternoons in the library and here the nasty old social committee had gone and *sprung* a sophomore tea dance on them! Didn't they know that after the hectic whirl of mid-year vacation she would want to have some relaxation for a change! Terrific! With the whole eighteenth century waiting for her in the libe, she *would* have to go dancing!

Just as she was wrinkling her brow preparatory to another dark thought on the matter, the White Duchess burst in upon her, neglecting to knock as usual. She was waving a notebook frantically over her head. "Look!" she screamed. "Can you imagine anything more ghastly! My family just sent me a *black* notebook for my birthday and all my skirts and jackets are *brown*. And here I'd been planning to make such an impression on the librarians!"

Alice tried to be sympathetic. But really, it was such a trivial matter, talking about matching simple things like notebooks and suits when she had to worry about what to wear to a tea dance. "Tell me," she asked slowly, rubbing her nose absent-mindedly with an ink eraser and shuffling the pages of Webster's Collegiate dictionary vaguely with her free hand, "if I wear a pale turquoise dress with a bottle-green sash and red buttons should I use green ink or blue ink for my Saturday morning classes?" The duchess looked a bit aghast. "You see," Alice hastened to explain, "my fountain pen leaks and I don't want to have my fingers stained with ink that will clash with my dress or anything like that."

"That's easy," chirped up the Hatter who had been snoring under a pile of *New York Timeses* in the corner. "It's a tea dance, isn't it?"

"Yes, of course," said Alice slowly, "But what—"

"Well, don't you see?" snorted the Hatter in disgust. "They won't serve any tea so no one will notice whether or not you have the right shade of ink on your fingers because you can wear gloves if you want to and nobody will see whether or not . . . . "

He seemed to have been overcome by his own eloquence and fallen sleep again. Alice heaved a sigh of relief. Things settled themselves so easily if you just bothered to worry *loud* enough.

Time to Read

To accuse the average college girl of not reading seems silly. After all, her room is filled with books, and she spends hours in the library. The sad part of this industry is that it is all done in connection with courses. It is safe to say that only about one out of every twenty-five girls sits down to read a book which has nothing to do with the subjects she is studying. Students in the English literature and composition departments are reading so constantly for their courses that it never occurs to them to read anything else. Those interested in the sciences spend all their time in the laboratories. In fact, there seems to be a ridiculous yet widespread notion that one should feel guilty about reading anything not connected with study. It is about time that the average college student learned to cultivate reading, for pleasure.

Five Cents, Please!

Is the resident 'phone system such a sensitive one that it might break down if assailed by the rude voices of other than faculty members and those belonging to selected organizations? Certainly the expenses of its upkeep do not increase materially with the number of calls made; certainly, too, an operator must be maintained no matter how many or how few people use the house phones. If there are any good reasons why the entire college should not be permitted to use the house telephones we willingly submit, but we should at least appreciate knowing them. If, however, it is a custom unsupported by necessity we advocate a hasty extension of the privilege. We believe the staff of the NEWS at least has a real claim to the use of the house 'phone, and we are sure that an extension of this privilege to the college as a whole would mean a saving not only in nickels but also in time and trouble.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Munger's Halo

—:—

To the Wellesley College News:

The comparative survey showing how co-operative and non-co-operative students spend their time does not give an altogether true picture. While I am not in a position to criticize this study as a whole, I should like to point out one or two misleading facts, and show that there is a danger in continuing to brighten the halo already given to Munger, at the expense of the rest of the college.

The survey was taken during an unusually busy week, just before Christmas vacation. A friend of mine, who is one of the busiest girls in the senior class, was asked to keep an account of her daily activities. At that time, she was doing more things than she ever does during an ordinary week. A temporary job took part of her time, and she had little or no opportunity for leisure.

Bridge comes and goes. For example, one Munger group played perhaps two or three games a year until this month. At this point it's the rage, and daily accounts of these girls' activities would show quite a non-co-operative taste for "mental chewing gum," as it has been dubbed.

I felt a bit resentful upon discovering that, as a resident of Munger, I do none of the following things: neither shopping in Boston, nor helping friends dress to go out, nor reading poetry, nor sitting in front of a fire, nor trying to fix my hair a new way. On the other hand, there are girls in other houses who earn money, and browse in Hathaway, and try to fix their typewriters.

Perhaps these criticisms seem niggling and trivial. Such a survey *is* valuable and interesting, but my principal point is this: It is wrong to set Munger apart, as if from the common herd, to place the co-operative girls on a higher level by continually pointing out their superior value to the community. The conditions of entrance into Munger naturally set it apart in some measure from the other houses. There are some right nice girls in residence here at the moment, too! But let them go upon their own merits, and not upon this (in one sense) apocryphal house-prestige, which seems to be "swellin' visibly" about them.

Priscilla Metcalf '36

Yours To Reserve

—:—

To the Wellesley College News:

Considering the community in which we live, one would believe that an understanding of the mutual problems which face the students would insure a spirit of cooperation among them. There is no excuse, it seems to me, for surreptitously removing reserved books from the library the night before an important exam or quiz. If the necessity for obtaining the book is so great, it is entirely conceivable, even possible, that the potential offender might take the trouble to sign for the book, and thus have a legitimate right to it. This signing-up might deprive other girls when there is a shortage of the required books, but at least those who had already signed up would not waste valuable time searching for a book that is not there, and ultimately not be able to obtain it.

Honesty in such a matter is as essential as honesty in other matters, and it seems needless to point out that it should be an integral characteristic of every undergraduate.

1937

Lover's Lament

—:—

The snow is on the ground
  Alas, alack, no lad!
I've scanned the land around.
  A lass, a lack, no lad.
Many a day has passed,
  A lass, a lack, no lad—
Since I saw him last,
  A lass, a lack, no lad.

Oh happy was that night,
  A lass, no lack, the lad—
The prospect seemed so bright
  A lass, no lack, the lad—
He said, "In days to come.
  [A lass, no lack, the lad—I
I hope to see you some."
  A lass, no lack, *the* lad!

But that was long ago,
  A lass, no lack, the lad—
And now much to my woe.
  A lass, a lack, no lad.
Oh praise be to Yahweh!
  A lass, a lack, no lad—
The day that I can say,
  At last, no lack, the lad!

Winter Sport

—:—

Adonais went a'skating,
In a manner most elathig,
He fell down upon the ice
And cracked his noodle once or twice!
He favors now perambulating.

Adonais went a'skiing
And he was so busy being
Graceful, he flew off the bank—
In miles of snow he sank and sank!
Now from all winter sports he's fleeing.

Justifiable Murder

—:—

Adonais knows a girl,
The kind we all despise:
She sings "Good Morning" merrily
Before we've rubbed our eyes.

Adonais loves the summer,
Cold winter he berates.
But she polishes skis happily,
"How this cold invigorates!"
P. S.
Adonais thinks you'll agree.
He's killed the girl with greatest glee.

Prom Perturbations

—:—

The Puppy wagged a curly tail
And yipped a gleeful yip,
For soon at Senior Prom he'll swoop
And glide and gloop and dip.

He's planned to be an escort
To a Lady-Doggie sweet,
But he'll never send her pansies—
(It would be *too* effete!)

He'd like to take an orchid
Either lavender or white,
But orchids are such fragile flowers,
They'd never last the night!

If he ventured into daisies
The petals might go wrong
And he'd find she didn't love him—
(A pretty dance and song!)

The Puppy wagged his ears and sighed.
And guessed he'd go alone,
Then suddenly he found the clue—
He'd bring his gal a bone!!!

Help Needed!

—:—

Adonais' ears are long and they flap,
But nevertheless they get frizzed
In this perilous climate of sub-zero temp
Where the snowflakes do, will, and have whizzed.

He wonders if somebody kindly and sweet,
A "Homebody" sort of a girl,
Won't knit him some ear-muffs all cheery and red,
As protection from flurry and swirl.

The Theater

The Stage:
COPLEY—*Ghost Train*
SHUBERT—*Three Wise Fools*
PLYMOUTH—*Three Men on a Horse*
COLONIAL—*Dear Old Darling*, George M. Cohan
The Cinema:
LOEW'S—*It Had To Happen*
Dangerous Intrigue
KEITH'S—*Follow The Fleet*
FINE ARTS—All Disney Cartoon Program
MAJESTIC—*Modern Times*
COMMUNITY PLAYHOUSE—
Thurs., Fri., Sat.—*Mr. Hobo* and *Charlie Chan's Secret*
Mon., Tues. (mat. and eve.)—*La Maternelle* and *Escape Me Never*

CAMPUS CRITIC

Richard Burgin

Mr. Richard Burgin gave a recital of violin music assisted by Mr. David Barnett, pianist, on Wednesday evening, February 12, in Billings hall. The program opened with a Sonata in A major, Opus 13, by Fauré for violin and piano. The two artists did not reach in this work the unity of interpretation present in the last number on the program. However, the third movement was effective because of the rhythmic irregularity which constitutes its chief charm and which was given careful attention by both violinist and pianist.

For violin alone Mr. Burgin played Bach's third *Partita* in E major. Mr. Burgin's control of the rhythmic precision of the prelude was remarkable. His phrasing of the Louré was characteristic of one of the violinist's chief abilities. A glance at the music shows the contrapuntal nature of this number, as if it were written for two distinct instruments. Mr. Burgin kept the two voices so well separated that the composer's contrapuntal style was emphasized to the utmost degree. Mr. Burgin's complete mastery of the violin as a solo instrument has always been notable, and his performance of this *Partita* was another proof of his skill.

Beethoven's *Sonata in A major*, Opus 47, known as the *Kreutzer*, closed the program. This sonata has amazing proportions for chamber music and the almost symphonic character which it assumed in the performance by Mr. Burgin and Mr. Barnett was entirely in keeping with the music. Their smooth and unhurried ornaments in the variations of the second movement were skillfully played. Their excellent contrasts in the last movement brought out Beethoven's clever use of the thematic material.

The concert was well attended and enthusiastically received. Both marks of recognition were entirely deserved by Mr. Burgin and Mr. Barnett.

J. S. B. '36

Experimental Plays

Two one-act plays in that lighter vein so many free press writers have been demanding of Barn were presented by the experimental group last Saturday afternoon. Christopher Morley put into the mouths of the characters in *Rehearsal* the language and attitudes of college girls at their most childish. The play, which deals with the efforts of college girls to present the rather tragic *Riders to the Sea*, rich in Synge's Irish brogue, was portrayed by all the cast with sympathy and irrepressible humor. The groans of Gertrude (Alice Heywood '37) were particularly in character, and came straight from the diaphragm. Jane Tracy '38 rendered a long-suffering property and scenery committee with commendable gusto. In the words of the director, Nancy Uebelmesser '37, the audience "liked it, laughed at it and applauded it."

The symbolic value of Molnar's *A Matter of Husbands* was pointed up by Cynthia Kilburn '39, its director. As in the late class struggles which have involved the recently self-conscious masses of Wellesley, blasé '39 is quite accustomed to putting things over on '38, grown serious-minded in her old age. Caroline Strater '38 plays the earnest wife, tricked into losing her husband by Virginia Tuttle '39, a glamorous actress. Particularly appealing was the indictment of the actress by Miss Strater: "You dress like a princess one day, and undress like a Greek goddess the next! What do you expect a man to do?"

E. L. R. '37

BIBLIOFILE

Boston and the Boston Legend, by Lucius Beebe. New York. D. Appleton-Century Co. Illustration by E. H. Suydam. 341 pp. $5.

In an intimate style tinged with a flavor of flippancy, Lucius Beebe, columnist for the *Herald Tribune*, treats of the treasured traditions of Boston, and gives his character portrayal of that city in a study that is neither fish nor fowl nor good red herring. For the book is neither a history of Boston nor a guide to Boston, but is his own delightful and personal way of looking at the events and persons to which Boston has given birth. Mr. Beebe gives us a stew of anecdotes, some history, many descriptions, a guide for the curious, and information as to what Bostonians do and the manner of their doing it. His outlook on Boston, half-playful, yet at times very earnest, is only made more exciting by the electric phrases that he uses in covering the huge panorama of material at his disposal.

The reader may not agree with Mr. Beebe's ardor in declaring that the abolition movement which originated in Boston was "the greatest single catastrophe in the U. S.," but his description of it as "the holy lunacy of a revival meeting lasting for three delighted decades" cannot fail to tickle the reader's imagination. The familiar mention of Washington and Tremont streets, the Common, and the like in the stirring events of Boston's history brings home to the reader more strikingly the various eras on which Mr. Beebe touches—from the tempestuous days of tea-dunking parties in the harbor to the more recent times when Bostonians were stirred to talk of lynching and tar-feathering.

But Mr. Beebe's history is brought in "on the wing" as it were, and he does not neglect the city's social side. One reads how Edward, Prince of Wales, descended on Boston in 1860, and captures from the author's description the spirit of the time. "Boston was beside itself with satisfaction, and outrageous pride shone on every face" as Edward Everett welcomed the distinguished visitor to the sacred precincts of Boston. On his part, the Prince of Wales was also pleased and amazed at "conveniences of the toilette which furnished running water from a mysterious source." The visit of the Prince was climaxed with the stupendous and highly-ornate Grand Ball given in Edward's honor at the Boston theatre.

Nor does the author neglect that spectacular and original figure of Boston's staid society, Mrs. Gardner. Mr. Beebe treats in detail the character of Mrs. Gardner, the extravagance of her gestures and her exotic bohemianism, giving delightful examples of both.

The history of the common along whose famous Mall Daniel Webster, Edward Everett, and Rufus Choate walked is depicted with more veneration than the author shows for many other hallowed institutions of Boston. The character and history of Harvard is brought out at length. Professor Copeland, or "Copey" as he is affectionately known to his students, among whom were Kenneth McGowan, Conrad Aiken, Heywood Broun, and Robert Benchley, is humanly portrayed with all his little idiosyncrasies in a tender, amused mood of recollection.

With brilliant deftness, the author characterizes the papers of Boston pining away in an area which he admits is the "poor farm" of American journalism. The *Boston Globe* for him is that paper which prints the picture of every resident in Boston at least once a year to insure the paper's circulation. The eminent position held by the *Transcript* in all of Boston's best houses he vividly portrays in the anecdote of the butler who announced to his master that there were waiting for an interview, "Two reporters from the newspapers, sir, and a gentleman from the *Transcript*."

Large as his canvas is, Mr. Beebe manages to tuck away in an odd little corner a tiny mention of Wellesley college, and his description makes one pause and wonder if he knows his material as well as he professes. "There is Wellesley college in the more elegant suburbs, devoted to giving 'young women opportunities for education equivalent to those provided in colleges for young men', and famous for its hoop-rolling, social superiority, and contributions to the ranks of the country's more representative bluestockings."

The book, on the whole, is most entertaining reading, if not at times strictly veracious. But the personal tone and the racy idiom of the style, together with E. H. Suydam's delightful illustrations, make it a saucy and welcome addition to anyone's knowledge of Boston.

V. I. C. '37

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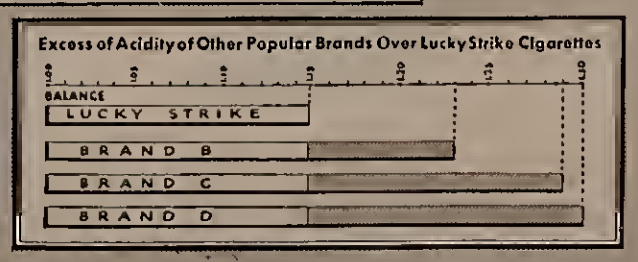

*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS

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Insurance Expert Tells Of Prospects

The ambitions of any students who are contemplating actuarial work after graduation from Wellesley received a serious setback when Mr. Harold A. Garabedian, actuary of the John Hancock Mutual Life Insurance company in Boston, addressed a group on the opportunities in that field. His picture was complete—though discouraging, especially to women.

In answer to the question: "What does the actuary do?", Mr. Garabedian classified the duties into four groups. An actuary must be equipped to compute any benefit or rate which the company may issue; he must be equipped to set up records for the annual statement of the company and make reports required by law; he must, in the mutual companies, be equipped to return the surplus of the company to the members, through proper dividend rates; he supervises the collection of statistics to serve as a guide in the determination of rates; and he also must follow the general course of business to be able to make a general prognosis of conditions! Small wonder, then, that the Fellows of the Actuarial society set a series of examinations covering a variety of work in the field of theoretical mathematics as well as the more practical applications in the fields of finance, accounting and law, and particularly a great many problems in the actuarial field. The ordinary length of time necessary to complete the set of ten examinations is seven or eight years. It can be done in three, but such an accomplishment is rare.

Anyone who is seriously interested in taking the actuarial examinations, could arrange to take one or two examinations while she was still in college. In order to register for such an examination, one must have the sponsorship of two fellows of the actuarial society and the recommendation of at least one person who is familiar with one's academic achievement. "Frankly," says Mr. Garabedian, "the society is attempting to limit the number of applicants for examinations." Last year, only eleven percent of those who took the examinations passed, and the members of the society are now interested in cutting down the amount of wasted effort.

As far as the field of work is particularly applicable to women, Mr. Garabedian was forced to give little encouragement. The facts speak for themselves. From its own experience, the "John Hancock" feels that women are definitely handicapped. They lack the stamina of men in the actual work and in the taking of the examinations. They do not follow their course of study as rigidly as the men, and if they fail they become discouraged and are inclined to give up at once. Probably out of the two hundred and fifty to three hundred fellows in the society, there may be about six women.

Finally, we must look upon the whole picture in the proper perspective. Actuarial work is of a highly specialized type; the actuary is a person in a position of great responsibility, and there are few such posts for either men or women. It is the rare person, then, with unusual ability in mathematics, who is equipped to enter upon the period of training necessary.

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C. A. NOTES

Religious Forum

There will be no C. A. tea on Thursday, February, 20, because of Religious Forum, which begins on that day. The plans for this forum include services in the chapel at 4:40 p. m., on Thursday and Friday afternoons, evening discussion groups on Thursday and Friday in Munger and Davis halls, and morning chapel and 7:30 vespers at T. Z. E. on Sunday. The details of this program and the subjects about which Dr. Charles W. Gilkey will speak are listed on the weekly bulletin and on printed cards which have been distributed in every dormitory.

Dr. Gilkey will hold conferences with individual students on Thursday, Friday, and Saturday mornings from 8:45 until 10. Appointments for such conferences may be made at the C. A. office or may be signed for on the C. A. bulletin board (outside room 133 Founders).

A question box, also on the C. A. bulletin board, awaits questions and suggestions for the after-dinner discussion groups in Munger and Davis.

Movies About China

The Thursday C. A. tea on February 27 will take place in Phi Sigma instead of the C. A. lounge, at 4 p. m. This change of location will provide more room for spectators of a moving picture of the life of a Chinese girl before, during, and after her attendance at Ginling College. Those Wellesley students who are interested in our sister college, Yenching, will learn much about Yenching by attending this moving picture show, for Mrs. T. D. Macmillan, executive director of the Associated Boards for Christian Colleges in China, will explain the differences and similarities between the two colleges as the movie is being shown. The moving picture will be given at 4:40 p. m.

Kagawa

Dr. Toyohiko Kagawa, famed Japanese Christian who will speak here on April 20, has written more than fifty books, many of them Japanese best sellers. And yet Dr. Kagawa is almost blind. He contracted tracoma during the 14 years which he voluntarily passed in the slums of Kobe, and now has the use of but one eye, which demands the aid of a magnifying glass.

WELLESLEY'S CHOICE IS LANDON FOR CANDIDATE

(Continued from Page 1, Col. 2)

others said yes, occasionally with qualifications.

That the Kansas governor, Alfred E. Landon, is a heavy favorite among the republican candidates is obvious from the fact that he received a plurality of 47 per cent of the votes cast for six candidates. Landon received 52 votes in all; Borah and Hoover tied for a poor second with 18 votes apiece; Knox and Vandenberg received eight votes each and Dickinson registered a single vote. Several preferred another choice of candidate but did not indicate the man they would support.

FRENCH FACULTY PERFORM

Molière, as interpreted by the faculty of the French department, was the attraction at Shakespeare, Friday evening, February 14. *Les Précieuses Ridicules* was the play chosen, and it proved a worthy vehicle for the varied talents of the players. Professor René de Messières, in the role of the Marquis of Mascarille, seemed to be, in the opinion of the majority of the audience, the star of the performance.

CAMPUS CRITIC

(Continued from Page 5, Col. 5)

Portraits

Now in Wellesley's museum is a group of portraits, many of them with genre settings, by Miss Martha Crocker of Cambridge. She is the sister of Miss Grace Crocker, the executive secretary of the college.

The *Old Breton* is an interesting study of light. Sad features and haunting eyes are convincingly constructed with simple color areas, while the painting of the blue tones is in some degree reminiscent of Cézanne.

Dates on the paintings help suggest the development of style. From the same year as the *Old Breton* we see more detailed portraits such as *Madame Shutszenberger* and *Marchand des Fleurs*, where the tones are gradually blended due to diffused lighting. In the latter example, the thickly-painted basket of flowers shows a beginning of the artist's present style, some of the pigment being applied with a palette knife.

Among the most recent paintings, which are chiefly of peasants, is a *Mallorcan Woman Carrying Water*. Bold, thick strokes define the highlights, now more noticeable against the darker shadow treatment, a boldness well suited to the sturdy figure. The pattern of the skirt is just suggested.

The color scheme for *French Countess* is unusual. A totally different type of color in a lower key is found in the early profile portrait of a *Portuguese Mother and Child*. The peach and burnt orange and the warm flesh tones are restful and contrast sharply with the deep brown background into which melt shadows and hair tones. To the whole, superimposed glazes give mellowness.

Although the color is fresh and vigorous like the style, we are alone perhaps in feeling that the hues or the values chosen in some few cases are a bit out of key. This makes such parts of forms jump toward the observer thereby destroying some of the solidity.

Among the smaller canvasses in the corridor adjoining the gallery, the studies of cathedrals show good interpretation of atmosphere. Particularly successful as a rapid study of lighting is *French Courtyard*. In the sketches of water views (Nos. 7 and 20), the colors are delightful and the quality of the calm, reflecting river is well-interpreted, as is the turbulent shore in the second example.

Throughout the exhibition a refreshing boldness of execution prevails. Even the detailed portraits we have mentioned are done with vigor. Characteristic of Miss Crocker's technique is the handling of light to create form. Finally, the artist has individualized each subject, especially notable examples being the two hungry children in *Attendant le Potage*, and in the *Mallorcan Woman* (No. 2). In this fine composition of neutral shades both the type and the individual are excellently realized.

E. McC. S. '37

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COLLEGE INTRODUCES MORE SCHOLARSHIPS

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(Continued from Page 1, Col. 5)

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these awards, the trustees set aside a substantial sum for undergraduates and graduates who cannot meet the charges for residence and tuition.

Last year scholarships amounting to $133,656.25 were distributed among 338 undergraduates and 48 graduate students. $49,914 of this amount represents the allowance granted to 170 students living in cooperative houses.

MR. HAMILTON GIVES STORY OF GILLETTE

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(Continued from Page 2, Col. 4)

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abounding sense of fun, and a sly, subtle sense of humor. His acting was based on the ironic emphasis of understatement. While others ranted or shouted on the stage, William Gillette would take his part very calmly and quietly. He was the first to introduce the "natural type" which has now developed into the modern type, and drove the old-time, school oratory from the stage.

But Mr. Gillette was not content with acting alone, but branched out into the field of play-writing, directing, and producing. By the time he was forty, he retired from the stage, having amassed an enormous income from these four avenues of revenue connected with the theatre.

He answered the call of the stage again, however, when Barrie insisted that he would not let *Dear Brutus* be played in America unless Gillette took a part. Gillette not only took a part, but selected for the part of the young dream-daughter an actress who has since become famous, Helen Hayes. But the theatre did not claim the first "natural" actor long, and he again retired to his huge estate on the Connecticut river.

Mr. Gillette, now eighty years of age, has returned to the stage to play in *Three Wise Fools*. It may be the last appearance of the first of the "natural actors," but as Mr. Hamilton pointed out, "Mr. Gillette is abounding in health and prancing in vitality . . . At 100 years of age he may return to play the role of Little Lord Fauntleroy!"

FRANTIC SCENE AMAZES PRYING NEWS REPORTER

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(Continued from Page 1, Col. 1)

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spraying the robe with a dirty, brown liquid. (The reporter later learned it was coffee!)

Someone, seeing him, asked him if he had brought the axle-grease. Getting no reply, she hurried past him. By now, the reporter felt as if he had popped into the morbid soul of Poe, and was beginning to wonder how he would ever unpop. Just then, Miss "Say-say" Brown, the director of all this fantastic madness, espied him and hurried over in order to save his sanity.

To his anxious questions, she laughed. Burlap bags? They were needed to pad the steps of the ramps used in the stage-set of *The Water Maid*. Axle grease was needed for the molds of the jugs they were making. (That also explained the plaster of paris, he thought.) As the reporter pointed to the girl spraying the white dress, she informed him that the white had been too glaring and had to be toned down. Would he like to know some more of their problems? There was, for instance, the fountain they had to make, the costumes, the grilled iron gate, the tip-saws . . .

But the reporter hastily excused himself, as she rattled on. Some other day perhaps . . . and then, he had the brilliant idea that he could see the whole show with its problems solved on March sixth! He made a note of it on his cuff as he rushed to the vil with Miss Brown for the telephone wire that she wanted for the grilled gate.

ANALYZE INSTRUCTORS' CHARACTER BY WRITING

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(Continued from Page 1, Col. 5)

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independently upright. That up-and-down-ness, dear pupils, is the Head asserting itself, and in that case the poor heart is well ruled. Of course you will not find the Palmer method in all its copy-book glory among our illustrious professors, for that indicates an ordinary train of mind, conventional habits, naïveté, and a certain lack of advanced intellectual training.

The very opposite of the Palmer technique is a tendency to slide over unimportant letters, stressing those which are essential, and to give the word a rather wobbly character. This form indicates that your professor has a sense of value. She whose letters are somewhat slurred, whose strokes are sparse and communicate the word by suggestion rather than by the accepted manner is either a good critic or is in a hurry.

The logical mind (beware it) betrays itself by careful connections between letters, and even by linking one word to another. The intuitive soul (let us thank God for her), who is really able to read between your faltering lines, is more inclined to leave gaps between the letters of a word.

Individual letters are even more tell-tale. The first thing to watch for in the handwriting of your English professors is the Greek "c", showing both a nice sense of economy and cultured tastes. When "m's" and "n's" are inverted to resemble "w's" and "u's", you learn (as you already knew) that the writer is a person of intellectual attainment, accustomed to adapt himself to changing circumstances.

Even the dot of an "i" or the cross of a "t" has hidden meanings for the graphologist. One of those high crosses which looks as though it was never meant for the particular "t" underneath it, indicates imagination and ambition. Whereas the "t" firmly and precisely crossed means exactly what it looks like. "I" dots flyng off the handle and made like little crooks or barbs belong to the person of humor and wit, as do "t" crosses which end with a hook. (You know, the barbed wit which really *barbs* you.)

Now hold the comments on your paper off at arm's length. Take a bird's eye view and watch for a sense of form. Well-constructed capitals, made like printed ones; clear, wide spacing; a certain balance and opposition of masses, show the architect's mind. Again, the asymmetrical, loose and flowing, slanting stream of words comes from the mind with less constructive tendencies, the appreciative rather than the creative type of mind.

If you would like to discover more about your professor's character than you yourself can glean, come to the News office and have our expert read your comments. She probably will not be able to tell you what was the matter with your last comp. paper, but she might let you in on enough about your instructors to enable you to set up a profitable blackmail business.

MODEL SENATE HOLDS THREE DAY SESSION

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(Continued from Page 1, Col. 1)

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the foreign relations committee, the agriculture and forestry committee, and the judiciary committee.

The foreign relations committee, of which Miss Marks was chairman, drafted a bill on neutrality. The Senate was divided into four camps on this question: those against the neutrality bill; those for it, favoring a policy of isolation; those favoring a bill which would allow discretionary cooperation with the League (Miss Marks belonged to this group); and those favoring joining the League. The Senate finally put down the neutrality bill altogether, and Miss Marks presented a joint resolution that the United States should join the League and adhere to the League convenant. This resolution was passed, amid loud cheers and foot stamping, with two votes more than the two thirds majority necessary.

The neutrality bill which Congress itself passed in August expires February 29, and the administration will have to determine its future position in the matter.

The Senate passed the pure food and drug act drafted by the committee of agriculture and forestry. The judicial committee, which favored an amendment to the constitution that would allow a two-thirds vote of the Senate and House to override the Supreme Court, suffered defeat.

Next year's session, Miss Marks hopes, will take place somewhere near Wellesley so that more Wellesley students can participate actively. The secretary for next year will be Henry T. Randall of Princeton, and the executive board will include Anne Alpert of New Jersey college for women, Bill Reed of Hamilton, Helen Liebleck of New York university, Fred Young of Penn State, and Joan Warnshuls of Vassar.

CALENDAR

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Thursday, Feb. 20: CONFERENCE ON RELIGION begins under the leadership of Dr. Charles W. Gilkey, Dean of the University Chapel, The University of Chicago. Dr. Gilkey will hold conferences with individual students on Thursday, Friday and Saturday from 8:45 to 10:00 A. M. These may be arranged at the office of the Christian Association, 133 Green Hall.

*4:40 P. M. Memorial Chapel. Dr. Gilkey will speak on "What is a College?".

*7:15 P. M. Munger Hall. Dr. Gilkey will conduct an informal discussion group.

Friday, Feb. 21: *8:15 A. M. Morning Chapel. Dr. Gilkey will lead.

*4:40 P. M. Memorial Chapel. Dr. Gilkey will speak on "The Double Role of Alma Mater."

*7:15 P. M. Olive Davis Hall. Dr. Gilkey will conduct an informal discussion group.

Saturday, Feb. 22: *8:15 A. M. Morning Chapel. Dr. Gilkey will lead.

3:00-6:00 P. M. Alumnae Hall. Sophomore Tea Dance. Tickets $1.25 couple, $.50 stag.

Sunday, Feb. 23: *11:00 A. M. Memorial Chapel. Preacher, Dr. Charles W. Gilkey, Dean of the University Chapel, The University of Chicago. A communion service will follow the regular morning service.

*7:30 P. M. Tau Zeta Epsilon House. Dr. Gilkey will conduct Vespers.

Subject: "The Changing Perspective of the Graduate."

Monday, Feb. 24: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Tau Zeta Epsilon House. Miss Helen R. Norton, Wellesley, '05, of the Prince School, Boston, will speak on "Work in Retail Stores, especially in Personnel Departments." Tea will be served at 4:15. (Personnel Bureau.)

*8:00 P. M. Pendleton Hall. Horton Lecture: "Achilles and Achilles' Son," by Professor Alfred Bellinger, Yale University. (Department of Greek.)

Tuesday, Feb. 25: *8:15 A. M. Morning Chapel. Mr. Hyatt will lead.

*4:40 P. M. Tau Zeta Epsilon House. Lecture, "Psychiatric Work in Nursing," by Miss Frances Thielbar, Wellesley '29, Supervisor of Psychiatric Nursing, Butler Hospital, Providence, R. I. Tea will be served at 4:15. (Personnel Bureau.)

*8:30 P. M. Pendleton Hall. Miss Elizabeth Drew, lecturer at Cambridge University, England, will lecture on "The Modern Novel." (Department of English Composition.)

Wednesday, Feb. 26: *8:15 A. M. Morning Chapel. Leader, Dr. Boynton Merrill, a trustee of the college.

4:40 P. M. Pendleton Hall. The fourth in the series of lectures on Home Management will be given by Mrs. Tracy B. Mallory, department of Philosophy and Psychology, on "Interaction of Personalities in the Home." Open to juniors and seniors. (Committee on Curriculum and Instruction.)

*8:00 P. M. Billings Hall. Recital of songs and duets by students, assisted by Florence Chapman '37, violinist and Marian Muther, accompanist. (Department of Music.)

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MISS JOHNSTIN SPEAKS ON DIET'S IMPORTANCE

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(Continued from Page 2, Col. 2)

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between faulty nutrition and disease, either specific illnesses or malnutrition, Miss Johnstin concluded with some remarks on how to buy food intelligently. One's wealth has nothing to do with food requirements. If one's income is small, one must increase the consumption of cheaper foods—less expensive vegetables, less meat,—yet not decrease on the protective ones.

Speaking of the psychology of eating, she touched upon the importance of food habits formed in youth. The atmosphere surrounding one's meal is also important, she said, because the psychological state affects the flow of the digestive juices. If tired, therefore, one should always eat easily digestible food.

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FINAL CONCERT UNITES MIXED STUDENT VOICES

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(Continued from Page 2, Col. 1)

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Tutti venite armati . G. Gastoldi
(Villanella Napolitana)

HARVARD

III.

Sound the Trumpet Purcell
"With Drooping Wings," from *Dido and Aeneas*
To Agni . . . Holst
(Second choral hymn from the *Big Veda*)

WELLESLEY

IV.

Five Love Songs Brahms
Verzicht, O Herz, auf Rettung
O die Frauen
Ein Kleiner huebscher Vogel
Nein, Geliebter, Setze Dich
Vom Gebirge Weit auf Weit

WELLESLEY AND HARVARD

INTERMISSION—TEN MINUTES

Cantata: *Poeme de Jean Cocteau*, Pt. 3 . . . . . Markevitch
Kanon . . . . . Mozart
Sea Chanties Suite Arr. by McPhee
"Toni's gone to Hilo"
"Highland Laddie"
"Stormalong"
"What shall we do with a drunken sailor?"

HARVARD

VI.

Four Folk-Songs . . . . . Arr. by Robert Delaney
La Bastringue
The River
The Thoughts are free
The Leather Bottle

WELLESLEY

VII.

"Bolovetzian Dances" from *Prince Igor* Borodin

WELLESLEY AND HARVARD

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CAPS AND FROWNS

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(Continued from Page 2, Col. 4)

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for which originated last year, would be to make a scientific investigation of war as a human institution and a study of the best methods of prevention. It would involve the political economic and psychological causes of international conflict.

Instruction would probably be provided by members of the various departments who would be willing to give their services without pay.

At the University of Chicago a similar course is being contemplated, according to Prof. Quincy Wright, head of the political science department.

* * *

State College, Pa.—Compared to his wall tent with its kerosene lamp and sturdy army cot, John Clendenin, Penn State freshman, doesn't think much of the room in town that snow and colder weather have forced him to move into.

Until just the other day Clendenin was camping in the woods outside of town doing his own cooking on a small wood stove, and studying by lamp-light with no sound to disturb him except the rustling footsteps of an occasional small animal.

"It's not so bad here," Clendenin said at his new residence, "but I liked my tent better. I wasn't so cooped up."

He will go back to the woods in the Spring, Clendenin said.

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College Briefs

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Go ahead and sleep. A CCNY professor of philosophy is quoted as saying those who sleep in class learn more.

* * *

Baker university hopes to build a stadium with the help of—a penny chain letter!

* * *

This week's prize for plain speaking, brother, plain speaking, goes to Professor Ernest Lauer of Northwestern university, who got up on his feet before assembled students and castigated campus intellectuals who flinch at real action.

Said he: "We need fight. Students should be willing to go to any extreme —even to getting kicked out of school —if they actually believe in something."

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